

# Somethin' Stupid

C. Carson Parks

Arr.: Scott Richards

**DRUMS**

Easy beat ♩ = 116

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The drum score is written on a single staff in common time (C). It begins with a 3-measure rest, followed by a bass drum pattern of eighth notes. The score is divided into systems with measure numbers 3, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80. Dynamics include *p*, *cresc.*, *mf*, and *f*. There are several triplet markings and a final double bar line at measure 80.

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